Transitioning from a North Carolina Community College System institution can be both exciting and stressful. The Office of the Registrar’s Transfer Guide will help alleviate anxiety you may have about the transfer credit evaluation process and how your credits will apply to your degree.

How does the Transfer Equivalency Process Work?

- ECU will award all potential transfer credit from your previous institutions. There is no limit; however, all students must meet the graduation requirements for ECU which require at least 60 credits (of the required 120) to be completed at a senior institution; 25% of the courses must be completed at ECU.

**New for Spring 2024**

a. Beginning Spring 2024, ECU’s Office of Student Financial Aid will utilize CPOS (Curriculum Program of Study) to check your Financial Aid eligibility.

b. Federal financial aid is only awarded for courses included in your program of study (major); CPOS will check your registration schedule each semester to ensure you are taking only classes that will count toward your degree.

c. *Why is this important for transfer students?* Because ECU awards all eligible transfer credit (vs. a credit limit), there is a possibility this will affect your “max time frame”.

d. Max time frame is 150% of a program’s published length. Most ECU majors require 120 hours for completion. Therefore, 180 credits is the max time frame. Federal financial aid will only pay for credits up to 180 semester hours.

e. Below is a table for your reference:

<table>
<thead>
<tr>
<th>Number of Transfer Hours</th>
<th>Number of Hours Federal Financial Aid will pay for at ECU</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>120</td>
</tr>
<tr>
<td>65</td>
<td>115</td>
</tr>
<tr>
<td>70</td>
<td>110</td>
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<tr>
<td>75</td>
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<td>80</td>
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</tr>
<tr>
<td>115</td>
<td>65</td>
</tr>
<tr>
<td>120</td>
<td>60*</td>
</tr>
</tbody>
</table>

*You must complete at least 60 hours at a senior institution; 25% of your courses must be completed at ECU.

f. If you have concerns about the number of transfer credits you have, please contact crediteval@ecu.edu.

g. For more information about CPOS, click here.
The NCCCS and UNC System offices signed the Comprehensive Articulation Agreement, creating an agreement for NCCCS courses approved under the CAA to transfer to UNC System universities.

The CAA does not specify the subject or number those courses transfer as at the transfer institution.

At ECU, individual departments determine how their courses match a potential equivalency for courses from other institutions.

Course equivalencies are based on the subject, number of credit hours, and course description of the incoming courses. For a department to decide a course is a direct equivalent, it must have the same credit hours and cover the same material as the course offered at ECU.

When you submit your official transcript(s) from your community college, the Office of the Registrar at ECU will complete your Credit Evaluation.

If a direct equivalency has already been articulated by the department responsible for the course, you will receive specific credit.

For example, ENG 111 transfers as ENGL 1100; whereas, ENG 274 will transfer as ENGL 2XXX as ECU does not offer/teach a direct equivalency of Literature by Women.

If an equivalency does not already exist for a course you have taken, you will receive credit for the course as “1XXX” or “2XXX.”

This does not mean you do not receive transfer credit; it just means an articulated transfer equivalency for that course does not exist at the time of your transfer.

Once admitted to ECU, you and your advisor will work to petition substitutions for those types of courses to count in certain places within your major.

As a North Carolina Community College student, we advise you keep all syllabuses from courses that you know will transfer as “XXX” electives. Each department may ask for a syllabus to determine a specific equivalency if you choose to ask for one.

If you have questions about your Transfer Credit Evaluation (once it is completed), please email crediteval@ecu.edu.
What do 1XXX and 2XXX mean?

- 1XXX and 2XXX are generic numbers showing previously taken courses are either at a 1000 or 2000 course level.
- Course levels reflect the increasing difficulty of a course, as well as whether that course is undergraduate, graduate, or doctorate level.

<table>
<thead>
<tr>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0001-0999</td>
<td>Remedial Courses*</td>
</tr>
<tr>
<td>1000-1999</td>
<td>Freshman Courses</td>
</tr>
<tr>
<td>2000-2999</td>
<td>Sophomore Courses</td>
</tr>
<tr>
<td>3000-3999</td>
<td>Junior Courses</td>
</tr>
<tr>
<td>4000-4999</td>
<td>Senior Courses</td>
</tr>
</tbody>
</table>

*Remedial courses allow you to build skills to be successful in college-level coursework, but they generally do not count toward your degree/major.

- NCCCS transfer courses generally transfer as 1000 or 2000 level courses.

This is because your major courses are specialized and should be taken at ECU, not at the community college level. There are, of course, exceptions to this, and we advise utilizing the Baccalaureate Degree Plans/Transfer Plans, the NCCCS CAA Transfer Course List, or the ECU Course Equivalency Tool to explore how your credits will transfer.

What is General Education?

- General Education allows you to explore a broad range of subjects which will help you become a well-rounded student.
- Most universities require a General Education core or program.
- At ECU, there are 7 competency areas under General Education:
  - Humanities and Fine Arts,
  - Natural Sciences,
  - Social Sciences,
  - Health Promotion and Health-Related Physical Activity,
  - Written Communication,
  - Mathematics, and
  - General Education Elective.
- Every ECU student must complete 40 hours of general education before graduation.
- Students who complete an AA or AS (or AATP or ASTP) from a NCCCS institution will have their General Education waived, with the exception of the following requirements:
  a. the Writing Intensive requirement (including ENGL 1100 and 2201)
  b. the Domestic and Global Diversity requirements
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- the Health-Promotion and Health-Related Physical Activity requirements (unless the student takes HEA 110—then the requirement is waived)
- any Cognate, prerequisite, or major specific course requirement

• There may be certain courses within the General Education Core that a certain major prefers or requires, these may be prerequisites to apply for a major
  a. These are noted as recommendations on ECU's Baccalaureate Degree Plans (BDPs).
  b. Students who do not complete these recommendations may still transfer to ECU with Junior status but will need to complete any prerequisite or cognate courses per a major's admission standards.

• If you decide to transfer without completing your AA or AS degree, pay close attention to the courses you are taking at the community college as you will not qualify for a potential General Education waiver.

• At the end of this document, you will find the General Education competency areas and examples of courses, including any direct NCCCS transfer equivalencies.

• For more information about the General Education Waiver, https://transfer.ecu.edu/general-education-waiver/

What are Attributes?

- Attributes are course designations noting the type of a course.
- All General Education courses have a type related to their competency area.
- General Education courses are marked as
  - HU for Humanities,
  - FA for Fine Arts,
  - SC for Natural Sciences,
  - SO for Social Sciences,
  - HL for Health Promotion,
  - EX for Health-Related Physical Activity,
  - EN for Written Communication, or
  - MA for Mathematics.

What are Additional Requirements for Degrees?

- Most baccalaureate programs have additional requirements besides General Education, Major, and Minor fields.
Every ECU graduate must complete two, 3-hour diversity courses, one in Domestic Diversity, and one in Global Diversity.

Courses meeting the diversity requirements will be marked as:

DD for Domestic Diversity or
GD for Global Diversity.

Every ECU graduate must complete four writing intensive courses. This requirement includes ENGL 1100 (ENG 111) and ENGL 2201 (ENG 112), as well as one writing intensive course in their major, and an additional course marked as writing intensive.

Courses meeting the writing intensive requirements will be marked as:

WI for Writing Intensive.

At the community college, you will complete ENG 111 and 112, which will complete 2 of the 4 Writing Intensives.

You do not need to worry about the Domestic Diversity, Global Diversity, and Writing Intensive requirements until you transfer to ECU, though some courses in the NCCCS will transfer with those attributes. This is noted under the course options.

Do I have to take a Foreign Language?

Foreign Language is NOT a General Education requirement.

Most BA degrees require foreign language through level 4.

If your major requires language, you should start early to ensure you complete the requirement by the time you graduate.

ECU offers the following languages:

- French
- German
- Greek
- Japanese
- Latin
- Russian
- Spanish

You may need a placement test to determine your foreign language placement. Visit www.ecu.edu/foreign for placement test information.
General Education Competency Areas

Here are the 7 competency areas under General Education:
Humanities and Fine Arts, Natural Sciences, Social Sciences, Health Promotion and Health-Related Physical Activity, Written Communication, Mathematics, and General Education Elective.

Remember, if you graduate with your Associate in Arts or Associate in Science from your North Carolina Community College, your General Education requirements are waived with the exception of the restricted areas. https://transfer.ecu.edu/general-education-waiver/

<table>
<thead>
<tr>
<th>Mathematics</th>
<th>GE: MA</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 semester hours required</td>
<td></td>
</tr>
<tr>
<td>At the community college, you may pick MAT 143 or higher to meet this requirement. MAT 171 is generally recommended, but some majors will have a higher requirement. You can view this in the Undergraduate Catalog.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Written Communication</th>
<th>GE: EN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1100 (ENG 111) and ENGL 2201 (ENG 112) are both required to satisfy the Written Communication competency area.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Health Promotion and Health-Related Physical Activity</th>
<th>GE: HL GE: EX</th>
</tr>
</thead>
<tbody>
<tr>
<td>A minimum of three (3) hours are required to graduate.</td>
<td></td>
</tr>
<tr>
<td>HEA 110 from the community college will waive this requirement, transferring as both HLTH 1000 &amp; KINE 1000.</td>
<td></td>
</tr>
<tr>
<td>If you take PED 110 or 111, you will need additional HLTH courses when you transfer, but you will still receive credit for those courses.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Humanities and Fine Arts</th>
<th>GE: HU GE: FA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nine (9) hours of HU and FA combined are required.</td>
<td></td>
</tr>
<tr>
<td>• You must have at least one HU course and one FA course.</td>
<td></td>
</tr>
<tr>
<td>• The 3rd course can be a HU or FA.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Social Sciences</th>
<th>GE: SO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nine (9) hours are required.</td>
<td></td>
</tr>
<tr>
<td>• You must pick from two different disciplines (subjects).</td>
<td></td>
</tr>
<tr>
<td>• Note: History is not always considered a Social Science at ECU as it is in the NCCCS.</td>
<td></td>
</tr>
<tr>
<td>Click here to go directly to Social Science course options.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Natural Sciences</th>
<th>GE: SC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seven (7) hours of Natural Science courses are required.</td>
<td></td>
</tr>
<tr>
<td>Some majors require specific courses not on the list. Consult the Undergraduate Catalog, or the BDP for your major, for major specific courses.</td>
<td></td>
</tr>
<tr>
<td>Click here to go directly to Natural Science course options.</td>
<td></td>
</tr>
</tbody>
</table>

| General Education Elective | |
|---------------------------||
| Pick an additional three (3) hours from a course designated as HU, FA, MA, SC, or SO. |
HUMANITIES (must have at least 1 humanity)

* Remember, just because there is not a direct equivalent does not mean you will not receive transfer credit for an approved CAA course. It will likely be transferred as a 1XXX or 2XXX.

**NCCCS Direct Equivalents**

Asian Studies
ASIA 2010 Transformative Texts and Ideas of Modern China (GD)

Classical Studies
- CLAS 1300 Greek and Latin
- CLAS 1500 Classical Mythology (GD)
- CLAS 1600 Sex, Spells & Sacrifices: Religion in Classical World (GD)
- CLAS 2000 Intro to Classics
- CLAS 2220 Great Works of Ancient Lit: Greece (GD)
- CLAS 2230 Great Works of Ancient Lit: Rome (GD)
- CLAS 2400 Women in Classical Antiquity
- CLAS 2500 Greek Tragedy in Translation
- CLAS 3400 The Ancient City
- CLAS 3410 The Ancient City: Pompeii

English
- ENGL 1000 Exploring Literature
- ENGL 1500 Topics in Words, Images, and Ideas
- ENGL 2000 Interpreting Literature
- ENGL 2100 Major British Writers (WI)
- ENGL 2200 Major American Writers (WI)
- ENGL 2230 Southern Literature (DD)
- ENGL 2260 Topics Contemporary African American Cultural Texts (DD)
- ENGL 2400 World Literature in English (GD) (WI)
- ENGL 2420 Short Story
- ENGL 2470 Topics in Popular Literature
- ENGL 2480 Science Fiction
- ENGL 2570 The Supernatural
- ENGL 2630 The Bible as Literature
- ENGL 3000 History of British Literature to 1700
- ENGL 3010 History of British Literature, 1700-1900
- ENGL 3020 History of American Literature to 1900
- ENGL 3070 Shakespeare: The Histories
- ENGL 3080 Shakespeare: The Comedies
- ENGL 3090 Shakespeare: The Tragedies
- ENGL 3240 US Latinx Literature (DD)
- ENGL 3250 Native American Literatures (DD)
- ENGL 3260 History of African American Literature (DD)
- ENGL 3280 African Literature (GD)
- ENGL 3290 Asian American Literature (GD)
- ENGL 3300 Women and Literature (DD)
- ENGL 3330 Early Twentieth-Century Drama
- ENGL 3340 Contemporary Drama

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NCCCS Direct Equivalents*

*Remember, just because there is not a direct equivalent does not mean you will not receive transfer credit for an approved CAA course. It will likely be transferred as a 1XXX or 2XXX.

ENGL 3410 Introduction to Poetry
ENGL 3460 Topics in Literature and Mythology
ENGL 3570 American Folklore (DD)
ENGL 3600 Classics from Homer to Dante
ENGL 3640 Literature and Religion
ENGL 3890 Critical Writing
ENGL 3950 Literature for Children

Ethnic Studies
ETHN 2001 Intro to Ethnic Studies (DD)
ETHN 3501 Selected Topics in Ethnic Studies: US Perspective (DD)
ETHN 3504 Selected Topics in Ethnic Studies: Global Perspective (GD)

Film Studies
FILM 2900 Intro to Film Studies
FILM 3920 Film Theory and Criticism

German
GERM 3420 - Culture of the German-Speaking World
GERM 3510 - Introduction to German Literature

Global Studies
GLST 1000 Intro to Global Studies (GD)
GLST 1050 Dis/Order @the Border (GD)
GLST 1060 Global Understanding through literature (GD)
GLST 1551 Intro to Russia: Land of the (GD)
GLST 1662 Intro to Hispanic Studies (GD)
GLST 2000 Fashion Representations in Culture (GD)
GLST 2220 Sci-Fi: East and West (GD)
GLST 2520 Special Topics in Global Cinema (GD)
GLST 2600 The Holocaust (GD)
GLST 2665 Don Quixote (GD)
GLST 2680 Fairy Tales (GD)

History
HIST 1030 World Civilizations to 1500 (GD)  HIS 111
HIST 1031 World Civilizations since 1500 (GD)  HIS 112
HIST 1050 American History to 1877 (DD)  HIS 131
HIST 1051 American History since 1877 (DD)  HIS 132
HIST 2300 Passion and Sex in Asian History (GD)

Honors
HNRS 2011 - Honors Seminar in the Humanities (WI)
HNRS 3011 - Honors Seminar in the Humanities (WI)

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**NCCCS Direct Equivalents**

*Remember, just because there is not a direct equivalent does not mean you will not receive transfer credit for an approved CAA course. It will likely be transferred as a 1XXX or 2XXX.*

**International Studies**
- INTL 2003 Intro to Chinese Culture
- INTL 2100 - Arts and Sciences Abroad: Humanities
- INTL 2101 - Arts and Sciences Abroad: Humanities

**Italian**
- ITAL 2220 - Italian Literature in Translation

**Language Studies:**
- LING 2700 Intro to Language Studies *(DD)*
- LING 2720 Invented Languages
- LING 2740 Language in the USA *(DD)*
- LING 3750 - Introductory Linguistics *(GD)*

**Medieval and Renaissance Studies:**
- MRST 2000 Intro to Medieval and Renaissance Studies
- MRST 2400 Intro to Medieval Studies
- MRST 2500 Intro to Renaissance Studies

**Philosophy**
- PHIL 1110 Intro to Philosophy
- PHIL 1175 Intro to Ethics *(DD)*
- PHIL 1176 Intro to Social and Political Philosophy *(GD)*
- PHIL 1180 - Introduction to Critical Reasoning
- PHIL 1262 Introduction to Philosophical Issues in Biology
- PHIL 1263 Introduction to Philosophical Issues in Psychology
- PHIL 1275 Contemporary Moral Problems
- PHIL 1180 Critical Reasoning *(PHI 230 or HUM 115)*
- PHIL 1290 Intro to Philosophy of Religion *(GD)*
- PHIL 1311 Great Philosophers from Antiquity to Present
- PHIL 1500 Intro to Logic
- PHIL 1700 Philosophy of Death and Dying *(GD)*
- PHIL 2112 Philosophy of Free Speech *(GD)*
- PHIL 2261 Intro to Philosophy of Science
- PHIL 2271 Intro to Philosophy of Art
- PHIL 2274 Business Ethics *(DD)* *(PHI 251 or BUS 240)*
- PHIL 2275 Professional Ethics
- PHIL 2276 Environmental Ethics
- PHIL 2277 Biomedical Ethics
- PHIL 2280 Intro to Philosophy of Sport
- PHIL 2282 Philosophy of Law
- PHIL 2453 Existentialism and Phenomenology
- PHIL 2455 Introduction to Africana Philosophy
- PHIL 3281 Intro Phil Ethics in Health Care *(DD)*
- PHIL 3519 Directed Readings
- PHIL 3520 Directed Readings

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PHIL 3521 Directed Readings

Religious Studies
RELI 1000 Intro to Religious Studies
RELI 1500 Use and Abuse of the Bible (DD)
RELI 1600 Sex, Spells & Sacrifices: Religion in Classical World (GD)
RELI 1690 World Religions (GD)
RELI 2340 Religion & Science (DD)
RELI 2345 - Religion and the Environment (GD)
RELI 2350 Religion & Sexuality (GD)
RELI 2400 Religion and Film (GD)
RELI 2500 - Study Abroad (GD)
RELI 2691 Classical Islam (GD)
RELI 2692 Buddhism (GD)
RELI 2693 Hinduism (GD)
RELI 2694 Indigenous Religions (GD)
RELI 2695 Intro to Old Testament (GD)
RELI 2696 Intro to New Testament (GD)
RELI 2697 Judaism (GD)
RELI 2400 Religion and Film (GD)
RELI 3400 The History of the Devil in the Judeo-Christian Traditions (DD)
RELI 3690 Religion and Gender (GD)
RELI 3691 Islam in the Modern World
RELI 3692 Tibetan Religion and Culture (GD)
RELI 3694 Religions of Africa (GD)
RELI 3698 Mysticism (GD)
RELI 3700 Religion and Social Issues (DD)
RELI 3796 Paul and His Letters (GD)
RELI 3800 Religion and Violence (GD)
RELI 3896 Life and Teachings of Jesus (GD)
RELI 3930 Directed Readings in Religious Studies

Russian Studies
RUSI 2001 Intro to Russian Studies (taught in English) (GD)
RUSS 2120 Intro to Russian Culture (taught in English)
RUSS 3220 Nineteenth Century Russian Literature in Translation (GD)
RUSS 3221 Twentieth Century Russian Literature in Translation (GD)
RUSS 3230 Russian and Soviet Film (GD)

Spanish
SPAN 3550 - Introduction to Cultural Analysis

Transformative Texts
TEXT 2000 Introduction to Transformative Texts and Ideas
TEXT 2010 Transformative Texts and Ideas of Modern China (GD)
*Remember, just because there is not a direct equivalent does not mean you will not receive transfer credit for an approved CAA course. It will likely be transferred as a 1XXX or 2XXX.

TEXT 2400 Transformative Texts and Ideas of the Middle Ages and Renaissance
TEXT 2500 Transformative Texts and Ideas of the Enlightenment
TEXT 3001 Transformative Texts and Ideas of Science

Theatre Arts
THEA 2235 Global Theater (GD)
FINE ARTS (must have at least 1 fine art)

NCCCS Direct Equivalents*

*Remember, just because there is not a direct equivalent does not mean you will not receive transfer credit for an approved CAA course. It will likely be transferred as a 1XXX or 2XXX.

Art and Design
ART 1001 Color and Design
ART 1005 Design I
ART 1020 Drawing
ART 1105 Ceramics Appreciation
ART 1250 Digital Photography for non-art majors
ART 1827 Photography Changes Everything (DD)
ART 1910 Art Appreciation (GD)
ART 2905 Masterpieces in the Visual Arts and Literature
ART 2906 West and Central African Art
ART 3850 Art in the Elementary School (DD)

Art History
ARTH 1905 The Dimensions of Art
ARTH 1906 Art History Survey
ARTH 1907 Art History Survey
ARTH 3950 Architectural History of the Middle East Before 1600

Communication
COMM 2020 Fundamentals of Speech
COMM 2410 Public Speaking
COMM 2420 Business and Professional Communication

Dance
DNCE 1000 Intro to Dance (DD)
DNCE 1001 Fundamentals of Ballet
DNCE 1002 - Fundamentals of Contemporary Dance
DNCE 1003 - Fundamentals of Jazz Dance
DNCE 1011 - Ballet I
DNCE 1012 - Contemporary Dance I
DNCE 1013 - Jazz Dance I
DNCE 3703 International Ballroom & Folk-Dance Styles

English
ENGL 2815 Intro to Creative Writing

Ethnic Studies
ETHN 2003 Intro to Ethnic Studies

Honors
HNRS 2012 - Honors Seminar in the Fine Arts (GD)
### International Studies
- INTL 2200 - Arts and Sciences Abroad: Arts
- INTL 2201 - Arts and Sciences Abroad: Arts

### Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Equivalent Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1008</td>
<td>Music Theory for non-music majors</td>
<td></td>
</tr>
<tr>
<td>MUSC 1018</td>
<td>Fundamentals of Music I</td>
<td></td>
</tr>
<tr>
<td>MUSC 1028</td>
<td>Fundamentals of Music II</td>
<td></td>
</tr>
<tr>
<td>MUSC 1108</td>
<td>Non-Music Major Group Voice</td>
<td></td>
</tr>
<tr>
<td>MUSC 1118</td>
<td>Non-Music Major Group Voice</td>
<td></td>
</tr>
<tr>
<td>MUSC 1208</td>
<td>Non-Music Major Group Piano</td>
<td></td>
</tr>
<tr>
<td>MUSC 1218</td>
<td>Non-Music Major Group Piano</td>
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<tr>
<td>MUSC 1308</td>
<td>Non-Music Major Group Guitar</td>
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<tr>
<td>MUSC 1318</td>
<td>Non-Music Major Group Guitar</td>
<td></td>
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<tr>
<td>MUSC 1605</td>
<td>Opera Theatre</td>
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<tr>
<td>MUSC 1615</td>
<td>Varsity Choir</td>
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<tr>
<td>MUSC 1625</td>
<td>Concert Choir</td>
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<tr>
<td>MUSC 1635</td>
<td>University Chorale</td>
<td>MUS 131</td>
</tr>
<tr>
<td>MUSC 1665</td>
<td>Women’s Glee Club</td>
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</tr>
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<td>MUSC 1675</td>
<td>Chamber Singers</td>
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<tr>
<td>MUSC 1705</td>
<td>Marching Band</td>
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<td>MUSC 1715</td>
<td>Concert Band</td>
<td>MUS 133</td>
</tr>
<tr>
<td>MUSC 1735</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUSC 1745</td>
<td>Symphony Orchestra</td>
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<td>MUSC 1765</td>
<td>Symphonic Band</td>
<td></td>
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<tr>
<td>MUSC 1775</td>
<td>Jazz Ensemble</td>
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</tr>
<tr>
<td>MUSC 2207</td>
<td>Enjoyment of Music (GD)</td>
<td>MUS 110</td>
</tr>
<tr>
<td>MUSC 2208</td>
<td>Music Appreciation</td>
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<tr>
<td>MUSC 2225</td>
<td>Introduction to Early Music in the West</td>
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<tr>
<td>MUSC 2226</td>
<td>Introduction to Popular Music Styles in America (DD)</td>
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<tr>
<td>MUSC 2227</td>
<td>Introduction to American Music from Colonial Times to the Present</td>
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<tr>
<td>MUSC 2229</td>
<td>Introduction to Western Art Music</td>
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<tr>
<td>MUSC 2248</td>
<td>Introduction to World Music Cultures (GD)</td>
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<tr>
<td>MUSC 2249</td>
<td>Music in World Cultures (GD)</td>
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<tr>
<td>MUSC 2257</td>
<td>Jazz Appreciation (DD)</td>
<td>MUS 112</td>
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<tr>
<td>MUSC 2258</td>
<td>History of Jazz Music (DD)</td>
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<tr>
<td>MUSC 2268</td>
<td>Music of Latin America</td>
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<tr>
<td>MUSC 3018</td>
<td>Introduction to Basic Music Skills for Elementary School Teachers</td>
<td></td>
</tr>
<tr>
<td>MUSC 3048</td>
<td>Music for Exceptional Children</td>
<td></td>
</tr>
</tbody>
</table>

### Russian Studies
- RUSI 2003 Introduction to Russian Studies: Fine Arts

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NCCS Direct Equivalents*

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Theatre Arts

THEA 1000 Introduction to Theatre (GD)  
THEA 1010 Introduction to Acting I  
THEA 2001 Theatre Technology  
THEA 2002 Theatre Design  
THEA 2015 Introduction to Voice and Speech  

DRA 111  
DRA 130  
DRA 140  
DRA 141  
DRA 120
Office of the Registrar
Transfer Guide
for NCCCS Transfer Students

NATURAL SCIENCE (7 hours; at least 1 lab)

NCCCS Direct Equivalents*

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Sciences with labs
(must have at least 1 lab science to graduate)

<table>
<thead>
<tr>
<th>Anthropology</th>
<th>ANT 230, 230A</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2015/2016 Intro to Biological Anthropology (GD)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Biology</th>
<th>BIO 110</th>
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</thead>
<tbody>
<tr>
<td>BIOL 1050/1051 General Biology</td>
<td></td>
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<tr>
<td>BIOL 1060/1061 Environmental Biology</td>
<td>BIO 140, 140A</td>
</tr>
<tr>
<td>BIOL 1100/1101 Principles of Biology I</td>
<td>BIO 111</td>
</tr>
<tr>
<td>BIOL 1150/1151 Principles of Biology: A Human Approach/Discussion</td>
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</tr>
<tr>
<td>BIOL 1200/1201 Principles of Biology II</td>
<td>BIO 112</td>
</tr>
<tr>
<td>BIOL 2015/2016 Intro to Biological Anthropology (GD)</td>
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</tr>
<tr>
<td>BIOL 2110/2111 Fundamentals of Microbiology</td>
<td>*BIO 175 (*no lab)</td>
</tr>
<tr>
<td>BIOL 2130/2131 Survey of Human Physiology and Anatomy</td>
<td>BIO 163</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Chemistry</th>
<th>CHM 135 (*no lab)</th>
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<tbody>
<tr>
<td>CHEM 1020/1021 General Descriptive Chemistry</td>
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<tr>
<td>CHEM 1120 Introduction to Chemistry for the Allied Health Sciences</td>
<td>CHM 131</td>
</tr>
<tr>
<td>CHEM 1121 Basic General, Organic, and Biochemistry Laboratory I</td>
<td>CHM 131A</td>
</tr>
<tr>
<td>CHEM 1130 Organic and Biochemistry for the Allied Health Sciences</td>
<td>CHM 132</td>
</tr>
<tr>
<td>CHEM 1131 Basic General, Organic, and Biochemistry Laboratory II</td>
<td></td>
</tr>
<tr>
<td>CHEM 1150/1151 General Chemistry I</td>
<td>CHM 151</td>
</tr>
<tr>
<td>CHEM 1160/1161 General Chemistry II</td>
<td>CHM 152</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Geography</th>
<th>GEL 111</th>
</tr>
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<tbody>
<tr>
<td>GEOG 1250/1251 Water &amp; Environment</td>
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</table>

<table>
<thead>
<tr>
<th>Geology</th>
<th>GEL 220</th>
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</thead>
<tbody>
<tr>
<td>GEOL 1500/1501 Dynamic Earth</td>
<td></td>
</tr>
<tr>
<td>GEOL 1550/1551 Oceanography</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Honors</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HNRS 3014/3015 Honors Seminar in the Sciences</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Physics</th>
<th>AST 111,111A</th>
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</thead>
<tbody>
<tr>
<td>PHYS 1080/1081 Physics &amp; Universe/Astronomy</td>
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</tr>
<tr>
<td>PHYS 1090/1091 Physics of Sound</td>
<td>PH1 151</td>
</tr>
<tr>
<td>PHYS 1250/1251 General Physics I</td>
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<tr>
<td>PHYS 1260/1261 General Physics II</td>
<td>PHY 152</td>
</tr>
<tr>
<td>PHYS 2350 University Physics I</td>
<td>PHY 251</td>
</tr>
<tr>
<td>PHYS 2360 University Physics II</td>
<td>PHY 252</td>
</tr>
</tbody>
</table>

Updated November 2023

Based on the 2023-24 Undergraduate Catalog
NCCCS Direct Equivalents*

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Sciences without labs

**Atmospheric Science**
ATMO 1300 or
GEOG 1300 Weather & Climate

**Biology**
BIOL 1010 Biodiversity of Coastal North Carolina
BIOL 1030 Plants and Human Affairs

**Environmental Health Science**
EHST 2110 Intro to Environmental Health Science

**Geography**
GEOG 2250 Earth Surface Systems

**Geology**
GEOL 1010 Geology Goes to Hollywood: Natural Disasters
GEOL 1400 Bays and Beaches Around the World: Geological Form and Function
GEOL 1600 Earth & Life through time
GEOL 1700 Environmental Geology
GEOL 1800 Geology of National Parks

**Honors**
HNRS 2014 Honors Seminar in the Sciences

**International Studies**
INTL 2300/2301 Arts and Sciences Abroad: Science

**Physics**
PHYS 1050 Physics & Environment
**SOCIAL SCIENCE** (9 hours; 2 disciplines)

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**African and African American Studies**

AAAS 1000 Intro to African and African American Studies *(DD)*

**Anthropology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1000 Intro to Anthropology <em>(GD)</em></td>
<td>ANT 210</td>
</tr>
<tr>
<td>ANTH 1001 Aliens, Atlantis and Archaeology <em>(GD)</em></td>
<td>ANT 210</td>
</tr>
<tr>
<td>ANTH 1050 Global Understanding <em>(GD)</em></td>
<td>ANT 210</td>
</tr>
<tr>
<td>ANTH 1088 Anthropology of Monsters, Zombies and Vampires <em>(GD)</em></td>
<td>ANT 210</td>
</tr>
<tr>
<td>ANTH 1200 Current Topics in Anthropology</td>
<td>ANT 210</td>
</tr>
<tr>
<td>ANTH 2000 Archaeology Around the World <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 2005 Environmental Anthropology <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 2010 Societies Around the World <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 2025 Sexual Behavior/ANTH Perspective <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 2250 Race &amp; Ethnic Relations <em>(DD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 3003 Cultures of Africa <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 3004 Cultures of the South Pacific <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 3005 North American Indians <em>(DD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 3016 Cultures of the Caribbean <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 3017 Cultures of Mexico and Guatemala <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 3018 Cultures of South and Central America <em>(GD)</em></td>
<td>ANT 240, 240A</td>
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<tr>
<td>ANTH 3111 North American Archaeology</td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 3200 Women’s Roles in Cross-Cultural Perspective <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 3252 Medical Anthropology <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 3300 Language and Culture <em>(GD)</em></td>
<td>ANT 240, 240A</td>
</tr>
<tr>
<td>ANTH 3720 Writing Systems of the World <em>(GD)</em></td>
<td>ANT 240, 240A</td>
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</tbody>
</table>

**Communication**

<table>
<thead>
<tr>
<th>Course</th>
<th>Equivalent</th>
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</thead>
<tbody>
<tr>
<td>COMM 1001 Intro to Communications</td>
<td>COM 110</td>
</tr>
<tr>
<td>COMM 1003 Introduction to Mass Media</td>
<td>COM 110</td>
</tr>
<tr>
<td>COMM 2050 English for Global Communication <em>(GD)</em></td>
<td>COM 110</td>
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</tbody>
</table>

**Economics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Equivalent</th>
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<tbody>
<tr>
<td>ECON 2113 Principles of Microeconomics</td>
<td>ECO 251</td>
</tr>
<tr>
<td>ECON 2133 Principles of Macroeconomics <em>(pre-req: ECON 2113)</em></td>
<td>ECO 252</td>
</tr>
<tr>
<td>ECON 2400 Economics of Climate Change <em>(GD)</em></td>
<td>ECO 252</td>
</tr>
</tbody>
</table>

**Ethnic Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 2002 Introduction to Ethnic Studies: Social Science</td>
<td>HIS 162</td>
</tr>
<tr>
<td>ETHN 3502 Selected Topics in Ethnic Studies: Social Science</td>
<td>HIS 162</td>
</tr>
</tbody>
</table>

**Gender Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>GENS 2400 Intro to Gender Studies <em>(DD)</em></td>
<td>HIS 162</td>
</tr>
</tbody>
</table>
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Geography
GEOG 1000 People, Places, and Environments (GD) GEO 110
GEOG 2003 Geography in the Global Economy (GD) GEO 113
GEOG 2019 Geography of Recreation
GEOG 2100 World Geography: Developed regions (GD) GEO 111
GEOG 2110 World Geography: Less developed regions (GD) GEO 152
GEOG 2300 Environment and Society (GD)
GEOG 2350 Climate Change: Science and Society (GD)
GEOG 3003 Political Geography
GEOG 3046 United States and Canada
GEOG 3047 Western Europe
GEOG 3049 Latin America (GD)
GEOG 3050 Africa
GEOG 3051 Asia
GEOG 3055 North Carolina

Gerontology/Human Development and Family Science
GERO 2400/HDFS Introduction to Gerontology

History
HIST 1550 Honors, American History to 1877
HIST 1551 Honors, American History Since 1877
HIST 1552 Honors, World History to 1500
HIST 2012 American Business History
HIST 2200 Witch Hunts through History
HIST 2150 Shop Til You Drop: Consumerism
HIST 2444 The History of Sports in Western Society
HIST 3010 Constitutional History of the United States to 1888
HIST 3011 Constitutional History of the United States Since 1888
HIST 3100 North Carolina History
HIST 3110 History of African-Americans
HIST 3121 American Military History to 1900
HIST 3122 American Military History Since 1900
HIST 3140 Women in American History
HIST 3170 History of Native Americans
HIST 3200 Diplomatic History of the United States
HIST 3210 Colonial America to 1763
HIST 3215 American Revolution and the Federal Era, 1763-1800
HIST 3225 The Era of Sectionalism and Civil War, 1848-1877
HIST 3230 The Birth of Modern America, 1865-1892
HIST 3240 The Age of Franklin Roosevelt, 1919-1945
HIST 3245 The United States Since 1945
HIST 3260 The United States and the Middle East, 1783 to the Present
HIST 3350 War and Society
HIST 3405 History of Ancient Greece to 146 BC

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HIST 3410 History of Ancient Rome
HIST 3412 A History of Christianity to 1300
HIST 3413 A History of Christianity 1300-present
HIST 3415 The Middle Ages
HIST 3420 Early Modern Europe to 1648
HIST 3430 History of Europe, 1815-1914
HIST 3435 History of Europe Since 1914
HIST 3444 Old Regime and Revolutionary France
HIST 3445 Modern France, 1815-present
HIST 3460 Germany, 1790-1914
HIST 3461 Germany Since 1914
HIST 3480 Britain to 1688
HIST 3482 Britain, 1688-1832
HIST 3484 Britain from 1832
HIST 3610 History of East Asia to 1600
HIST 3611 History of East Asia Since 1600
HIST 3615 History of Traditional Japan
HIST 3620 History of Modern Japan
HIST 3625 Field Study in Japanese Historical Culture
HIST 3626 Field Study in Japanese Historical Texts
HIST 3627 History of Japanese Buddhism
HIST 3629 History of Traditional China
HIST 3630 History of Modern China
HIST 3669 History of the Middle East, 600-1500
HIST 3670 History of the Middle East Since 1500
HIST 3680 Women and Gender in the Middle East
HIST 3710 Introduction to Latin-American History: Colonial Period
HIST 3711 Introduction to Latin-American History: Since 1808
HIST 3780 Mexico and Central America
HIST 3810 History of Africa
HIST 3820 History of South Africa
HIST 3830 Africa and Islam

Honors
HNRS 2013 Honors Seminar in the Social Sciences
HNRS 3013 Honors Seminar in the Social Sciences

International Studies
INTL 1000 Intro to International Studies
INTL 2400 Arts and Sciences Abroad: Social Sciences
INTL 2401 Arts and Sciences Abroad: Social Sciences

Linguistics
LING 2050 English for Global Communication (GD)
LING 2710 English Grammar
LING 3700 History of the English Language (DD)
LING 3720 Writing Systems of the World (GD)
LING 3730 The Structure of English: Phonology and Morphology
LING 3740 - The Structure of English: Syntax and Semantics

Music
MUSC 1406 Music History and Literature I

Neuroscience
NEUR 3310 Introduction to Neuroscience

Planning
PLAN 1900 Sustainable Cities (GD)
PLAN 2030 Global Cities (GD)

Political Science
POLS 1010 National Government
POLS 1050 Politics and Global Understanding (GD)
POLS 2010 Intro to Comparative Gov't and Politics (GD)
POLS 2020 International Relations
POLS 2070 Introduction to Political Theory
POLS 3012 Politics Through Film
POLS 3039 Black Politics in America (DD)
POLS 3041 Women and Public Policy
POLS 3050 Theory and Politics of Social and Protest Movements in the United States
POLS 3202 The American Legislature
POLS 3203 The American Executive
POLS 3234 West European Political Systems
POLS 3236 Russian Politics
POLS 3240 State and Local Government
POLS 3244 North Carolina Politics
POLS 3252 Public Administration
POLS 3260 Middle Eastern Political Systems
POLS 3265 African Political Systems

Psychology
PSYC 1000 Intro to Psychology
PSYC 1060 Honors Introduction to Psychology
PSYC 2101 Psychological Statistics
PSYC 2201 Psychology of Childhood
PSYC 2210 Research Methods in Psychology
PSYC 2275 Psychology of Adjustment
PSYC 2777 Ethnocultural Psychology (DD)
PSYC 3206 Developmental Psychology
PSYC 3221 Social Psychology (DD)
PSYC 3241 Personnel and Industrial Psychology

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PSYC 3300 Psychology of Personality  PSY 239
PSYC 3310 Introduction to Neuroscience  PSY 230

Recreation Sciences
RCSC 2601 Leisure in Society

Russian Studies
RUSI 2002 Introduction to Russian Studies: Social Science

Security Studies
SECS 1000 Introduction to Security Studies

Sociology
SOCL 1010 Race, Gender, Class (DD)  SOC 225
SOCL 1025 Courtship and Marriage  SOC 213
SOCL 1050 Global Understanding: Sociological perspectives (GD)  SOC 210
SOCL 2110 Intro to Sociology (DD)  SOC 220
SOCL 2111 Modern Social Problems (DD)  SOC 220
SOCL 2220 Sociology of Deviant Behavior (DD)

Social Work
SOCW 2400 Introduction to Gerontology (DD)